

# 5m42

## "Final Spin"

A

♩ = 120  
MX IN: 02.05.25.04

The score is arranged in a standard orchestral format. The woodwind section includes Alto Recorder, Piccolo, Flute 1, Flute 2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, and Bassoon. The brass section includes Horn in F1, Horn in F2, Horn in F3, Horn in F4, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, and Tuba. The percussion section includes Cymbals, Snare Drum, and Timpani. The string section includes Solo Violin, Solo Cello, Violin I, Violin II, Violas, Cellos 1, Cellos 2, and Double Bass. The piano part is also included. The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation marks like *spicc.* (spiccato), *legato*, and *pizz.* (pizzicato). A section labeled 'A' is indicated by a box around the letter 'A'. At the bottom of the page, a sequence of 11 numbered measures (1-11) is shown, likely representing a specific rhythmic or melodic motif.

A. Rec. *mf*

Picc.

Fl. 1 *mf*

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hr. 1

Hr. 2

Hr. 3 *mp*

Hr. 4 *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba

Cym.

S.Dr.

Timp.

Dul. *mf*

Hp. *mf*

Pno.

12 13 14 15 16 17 18

Vln. *mf*

Vc.

Vln. I *mf*

Vln. II *mf*

Vla. *pp* *div.*

Vc. *mf*

Vc.

D.B. *mf*

**B**

A. Rec.  
Picc.  
Fl. 1  
Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Cym.  
S. Dr.  
Timp.  
Dal.  
Hp.  
Pno.

Musical score for measures 19-26. The score includes parts for woodwinds (Piccolo, Flutes 1 & 2, Oboe, Clarinets in B-flat 1 & 2, Bassoon), brass (Horns 1-4, Trumpets in B-flat 1 & 2, Trombones 1 & 2, Tuba), and percussion (Cymbal, Snare Drum, Timpani, Conga, Piano, Harp). The woodwinds and bassoon have active parts, while the brass and percussion are mostly silent or have minimal activity. The S. Dr. part has a specific rhythmic pattern starting in measure 23.

19      20      21      22      23      24      25      26

Vln.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vc.  
D.B.

Musical score for measures 19-26, featuring string parts for Violin, Viola, Violoncello, and Double Bass. The parts are mostly silent, with some activity in the Double Bass part starting in measure 23.

C

A. Rec.

Picc.

Fl. 1 SOLO *mf*

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

Bsn. *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

Tbn. 1 *mp*

Tbn. 2

Tuba

Cym. *p* *mf*

S. Dr.

Timp. *p* *mf*

Dal. *mf*

Hp.

Pno. *mf*

27 28 29 30 31 32 33 34 35 36 37 38

Vln. *mf* *f* *spicc.*

Vc. *mf*

Vln. I *mf* *may omit spicc.*

Vln. II *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *div.*

Vla. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *mf*

Vc. *mf*

Vc. *mf*

D.B. *mf*

D

A detailed musical score for an orchestra and strings, covering measures 39 to 46. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: A. Rec., Picc., Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, Bsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Cym., S. Dr., Timp., Dul., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mf*, *mp*, *p*, and *arco*. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) has a *legato* marking. The woodwinds and brass sections are mostly silent, with some activity in the B♭ Clarinet 2 and Trombone 2 parts. The percussion section includes a snare drum (S. Dr.) and cymbals (Cym.). The score is divided into measures 39 through 46, with measure numbers indicated in boxes below the string staves.

E

A. Rec. *f*

Picc. *f*

Fl. 1 *f* may omit

Fl. 2 *f*

Ob. *f* may omit

B♭ Cl. 1 *f*

B♭ Cl. 2

Bsn.

Hr. 1 *f*

Hr. 2

Hr. 3

Hr. 4

B♭ Tpt. 1 *f*

B♭ Tpt. 2

Tbn. 1

Tbn. 2 *mf*

Tuba

Cym. *mf*

S. Dr. *f*

Timp. *f*

Dul.

Hp.

Pno. *f* roll chords

47 48 49 50 51 52 53 54

Vln. *f*

Vc. *f*

Vln. I *f*

Vln. II *f* may omit

Vla. *f*

Vcllo *f*

Vc. *f*

D.B. *f* spicc.

A detailed musical score for an orchestra and strings, covering measures 55 through 62. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include A. Rec., Picc., Fl. 1, Fl. 2, Ob., B. Cl. 1, B. Cl. 2, Bsn., Hn. 1-4, B. Tpt. 1-2, Tbn. 1-2, Tuba, Cym., S. Dr., Timp., Dul., Hp., Pno., Vln., Vc., Vln. I, Vln. II, Vla., Vcl., and D.B. The score features various musical notations such as dynamics (mf, f, sf, p), articulation (accents, slurs), and performance instructions (pizz, arco). A section of the score is marked with measure numbers 55 through 62 in boxes at the bottom. The music is written in a key signature of one flat and a 4/4 time signature.